

Testimonials



WIDEEYE INTERACTIVE UPGRADES WILDBLUE AV DRIVERS TO OSX PANTHER & FCP 4.1 IN A G4 THEN TO G5.

7th July 2004.

I purchased a Bluefish444 Wildblue|AV card 18 months ago to use in my G4 1.25 GHz with FCP 3 (2GB RAM with ATTO UL3D SCSI card). Being new to high-end video and on a tight budget, I bought the card knowing it would work on the PC and Mac platforms. I could always install the Wildblue|AV in my PC if the Mac did not work. However I used this configuration to make commercials successfully with my Mac. Still just knowing my card works in my PC adds value for me.

When Panther and Final Cut 4.1 came out I couldn't wait to update. I downloaded the V7.1 installer and was on my way. My fear of compatibility was in vain. I captured time code accurate footage with audio/video synchronization using FCP4.1 and the Wildblue|AV. I used After Effects, Photoshop and Final Cut 4.1 together seamlessly. Outputting to digibeta was time code accurate and the video and audio was synchronized - another commercial out the door.

Having been satisfied with the Wildblue|AV under OSX Panther, I decided to upgrade my G4 to a dual 2GHz G5. I installed the Wildblue|AV with the V7.2b2 installer, After Effects 6.0, Photoshop and of course Final Cut 4.1 on the G5.

I captured time code accurate footage with audio/video synchronization via FCP4.1 and the Wildblue|AV frame accurately from my digibeta deck. I enabled Apple's RT Extreme architecture and used it to do real time 3 way color correction and cross dissolves. The 3 way color correction is amazing. Since I work with footage from so many sources this is a big deal for me. I use the PhotoJPEG offline function for editing. This allows me to review the image on my broadcast monitor as well as my computer monitor. The output was smooth and stable so all my work is productive. This is a very professional system. It has allowed me to compete on a national level in TV commercial production.

I work at WideEye Interactive. We started in web production/design around 2000. With technology increasing, we moved into video production. We have several big clients that demand perfection (McDonald's, Midas, Kelloggs, Uniden). The Wildblue AV has come through for us.

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