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Marquise Technologies chooses Bluefish444 Epoch Video Capture Cards for its Solution M I S T

Geneva, Switzerland – Marquise Technologies announced today support for Bluefish444's new uncompressed video IO card range Epoch with its new Virtual Telecine solution, M I S T (Media Ingest Stream Transcode). M I S T product range has powerful HD and 2K video I/O functionalities that are enhanced by the new Epoch boards, and provides post-production professionals with more versatility in their workflow. " *The support for the Epoch boards bring not only pristine quality transfer of video material in and out of MIST, but also adds a whole range of real-time I/O functions such as Up/Down convert, resizing, pan and scan an lookup-table support. Business gurus will appreciate the transparent handling of embedded Time Code and of course, broadcast quality audio. Moreover the new Epoch product range expands the capabilities of our product to higher levels*" says Dan Tatut, VP Business Strategy & Development at Marquise Technologies.

M I S T is a virtual telecine able to manage any kind of project, either video or file sequences. M I S T allows you to prepare your material by offering one light / best light, manage and control color, pre-edit, dailies transfer to tape and even conform projects. Users can playback in real-time and prepare material from different sources and resolutions (from PAL to 4K, including DCI 2K/4K) for editing and grading. Telecine-like transfers are done with YRGB primary color grading; TimeCode and EdgeCode can be burned on any display. M I S T allows sequences review in real-time without changing the file format or rendering on another system. It also makes the transfer to grading and finishing steps easier with rendering possible in many industry standards (DPX, TIFF, TARGA, etc).

Specific developments have been made to take advantages of Epoch: 3G SDI support, 3D Stereoscopic capability, embedded audio, embedded Time Code are all available in M I S T prime and M I S T i/o. The robustness and reliability of Epoch SDI ingest and playback, allied to the VTR Master / Slave modes of M I S T are also life-savers in data-centric workflows. Garry Davis, Director Bluefish 444 Europe, says, "We are very proud that our Epoch cards have been chosen by Marquise Technology as the SD/HD/3G SDI I/O component of M I S T. The M I S T virtual telecine and tape to tape work flow products take full advantage of the high quality 12 bit processing and SDI I/O our cards are renown for. With a user interface that is a joy to look at, and incorporating many advanced features include LUTs, scopes and support for DNxHD, RED R3D and ARRI D21 codecs I would recommend any post-production facility should take a look at M I S T".

Price and Availability

Available right now M I S T price is ranging from EUR 5'000 to EUR 8'000, depending on the version. Price includes Software and 1-year support and upgrades. To purchase M I S T or learn more about the solution, see www.marquise-tech.com .

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About Marquise Technologies

Marquise Technologies designs state-of-the-art solutions for the post-production industry. Like precious jewels, every product released has been deeply thought, developed and manufactured with special care, for the full satisfaction of the customer. It is shaped through the ideas and vision of its designers and engineers who are united by a common goal and a common spirit: to build the excellence. With two major product lines, SOFT and MACHINES, the company addresses post-production facilities and digital film labs, and provides them with high-end solutions for image processing, data conforming, color grading, restoration and finishing. For more information on Marquise Technologies, please visit the website www.marquise-tech.com.

About Bluefish444

Bluefish444 is a division and brand name of Bluefish Technologies Pty Ltd based in S. Melbourne, Australia. It is a leading supplier of uncompressed video cards for the Windows operating systems. Its video cards

are used by a number of OEMs specializing in broadcast solutions. By continuing to work with workstation vendors and resellers, Bluefish444 has made it easier for end-users to purchase off the shelf Windows based editing, animation and compositing solutions making sure that the hardware is optimized for SD and HD solutions. For more information on Bluefish444, please visit the Bluefish444 website www.bluefish444.com or www.bluefish444europe.com

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